



Crescent Heights Collegiate Institute: Calgary Paget Hall, 1917 - Drama Production.



1923 Operetta "As You Like It". Rosalind played by Nora Richmond; Orlando played by Fred McDougal.



ROSALIND AND ORLANDO

"AS YOU LIKE IT"

In the field of dramatic production Crescent Heights holds an enviable position, due chiefly to the work of Miss Alford, the literature teacher, to whom falls the laborious task of perfecting the players in their parts.

Beyond all doubt the play of the year, "As You Like It," was another feather in the cap of the school. "Rosalind" (Nora Richmond) was indeed the cynosure of all eyes, and "Orlando" (Fred McDougal), a perfect lover. The sweet voices of Norman Kennedy and Mr. Williams, aided by Miss Florence McSweeney, cast a true Arden Forest enchantment around till one longed to roam "Under the Greenwood Tree." To enumerate all, to tell of the beautiful "Aliena" (Elsie Kneeshaw) and her reformed "Oliver" (Robert Bruce); to describe the pranks of "Touchstone" (Maurice Mc Junken), roguish clown; to tell of "Silvius" (Leonard Cool) woes over the fair Phoebe; to recount the wisdom of that old philosopher "Conn" (Bob Hill) were too great a task for one pen. Suffice it to say the whole performance was splendid, and a credit to our school.

M. JACKSON.



THE GHOSTS OF HILO
GIRLS' ATHLETIC ASSOCIATION PLAY.

THE GHOSTS OF HILO

A memorable event in the calendar of C.H.C.I. was the remarkable performance set forth by the Girl's Athletic Association. For three nights packed houses enjoyed the talent displayed in dance numbers, choruses and songs, and the Hawaiian Operetta itself. Praise is due to the Misses Belle, McKellar and Riley for their solo contributions. Also Miss Margaret Fairweather popularized herself by displaying her genius at the dance.

The well-written and interesting school paper was read by Marjorie Winspear, edited by Dorothy Card and elicited great interest and amusement.

Miss Jean Cotton, of fame all over Alberta as a musician, certainly favored her appreciative audiences by a piano selection.

The Orchestra, as has been before mentioned, also served greatly to add to the evenings entertainment.

Then came the Operetta itself with its fine scenery and appropriate costumes. The picturesque chorus was composed of the Misses M. Loucks, D. Stoodley, M. Brown, A. Roberts, M. Kheong, M. Barner, A. Rosen, E. Wayman, M. Robinson, and D. Eaglesham. Miss Thelma Hutton as the little sister took her part well as did also the star actress Miss Florence MacSweeney whose voice proved most pleasing as she rendered the lively songs of the Hula, Hula girls. Thelma Price also contributed her ability as an actress following by Mailie the Sorceress alias Miss Dorothy Chrystal who impressed her weird costume and witchery upon her hearers.

Thanks are due to the able pianist Miss Marjory Jackson, Miss McKellar and Mr. Flood for their tiring efforts as directors, and Mr. Flood's experience behind the stage.

Mr. Aberhart also our worthy principal, as he usually does, came forward and offered invaluable assistance to complete the success of the girl's masterpiece.

W. DUNN.

LATEST SONG HITS BY OUR STAFF, Culled by the Editor

"Casting pearls before Swine"—S. J. Dymond.

"Why should I cry over you"—M. C. Ball.

"Memories of a Skeleton"—W. Frame.

"Satan's soliloquy on an Eight hour day"—E. Alford.

"There's a long, long detention for you"—Wm. Aberhart.

"Reminiscences of a French Blacksmith Shop"—E. Smith.

"If I can't have the composition I want, I pity the composition I get"—M. C. Giles.

"O! death, where is thy sting!" (in R sharp)—F. Todd.

"I'll be with you in examination time"—J. D. Ferguson.

"In the vale of Avalon with a test-tube"—E. D. Campbell.

"On the road of many feet" (in B flat)—P. R. Brecken.

This organization was recently formed under the very capable leadership of Mr. Macleod, Mr. Laurie and Mrs. Hill, all members of the staff. The club has the largest membership that any like society in Crescent Heights has ever recorded.

At the beginning of the school term, it elected its officers for the coming year:

Jean Anderson—President.

Stan. Franklin—Vice-President.

Fred Seymour—Secretary.

Besides these officers a finance committee was appointed. The society held a few general meetings with minor skits on the programme.

However, by far the most noteworthy accomplishment up to the time of going to press was the Farcial play, "The Arrival of Kitty." This play deserves considerable mention, as it is by far the best performance registered by Crescent Heights talent.

Under the directorship of Mr. Macleod the cast developed into a group of extremely pleasing characters: Ivy Bentley, Stanley Franklin, Guy Philpott, Eric Glover, Charles Hemmings, Philip Carscallen and Jean Anderson.

The play was rendered on a night and a matinee performance. Its very creditable presentation was the secret of its success both as an entertainment, and a financial venture. It was a wonderful tribute to the initiative of those connected with Crescent Heights.

May we say that its success was no less due to the excellent work of the scenery committee. On the whole we have nothing but the best of congratulations to all connected with it, and we sincerely hope to see more of the same in the future.



The Dramatic Club

The Dramatic Club, under the supervision of Mr. McLeod, Mr. Laurie and Mrs. Hill, reports a very successful year, with new talent discovered and proven; and new scenery and equipment added. One of the high-lights of the year's activities was the procuring of a fine curtain for our stage. It has improved the appearance of our Assembly Hall and helped both the Dramatic Club and other organizations in their work. The stage committee under the direction of Mr. Laurie is to be congratulated for its work in manufacturing scenery and equipment. Such work is a very essential part of a Dramatic Club and is a field of endeavor which should appeal to many of our students.

The season opened with a try-out of new members and then rehearsals were begun for a three-act play, "Meet Uncle Sally," under the direction of Mr. McLeod. This, as a public performance, was a splendid success, meeting with a full house, and a very appreciative audience. It was later repeated, by request, at Irricana.

The club has throughout the year contributed to programmes sponsored by other organizations. For the reception given by the P.T.A. for non-residents and Ex-students, the club produced a one-act play, "The Grand Cham's Diamond," directed by Mrs. Hill, and for the Valentine matinee of the Girls' Athletic Association, a short farce, "Queen Catherine Parr," directed by Mrs. Hill. An interesting article in the year's activities was the debut of a group of our students over the radio in a short one-act play from Canadian History. Listeners-in reported their effort a successful experiment. The club also sponsored a French play directed by Miss Clarke. This was a very creditable performance, amusing and of educational value.

The club's activities closed for the year with a benefit performance in aid of our boys who incurred hospital bills during the Rugby season. Three one-act plays were produced, "Campbell of Kilmohr" directed by Mr. Laurie; "The Kelly Kid," directed by Mr. McLeod; and a repetition of "The Grand Cham's Diamond," directed by Mrs. Hill.



THE DRAMATIC CLUB

The unquenchable enthusiasm of the students for dramatic enterprise was shown by the large attendance at the first meeting of the Dramatic Club. At this meeting an energetic Executive was elected:

President	Kay Greene
Vice-President	Howard Butler
Secretary-Treasurer	Don Clark
Stage Managers	Stirling Gilbert, Ray Marshall, Willie Doherty
Supervisors	Mrs. Hill, Mr. McLeod, Mr. Laurie

The Dramatic Club's big endeavor this year was "Peg O' My Heart." Although Mr. Laurie had to deal with an inexperienced cast, great credit is due him for the able manner in which he presented this well-known drama. The play was notable for the outstanding character portrayed of Peg by Mary Frost, stately Mrs. Chichester by Margaret Scotland, Alaric by Edgar Smith, Ethel by Virginia Duncan. Jack Greene carried off the role of the successful suitor to great advantage, while Bernard Holt, as Hawkes, the lawyer, was quite lifelike. Harold Casselman acted the part of Brent well, and, of course, Howard Butler and Kay Greene made fine domestic servants. Kathleen Greene also ably assisted in the direction of the play.

The Dramatic Club assisted the Students' Council in the presentation of the bi-weekly Literaries. A good deal of talent manifested itself in these performances. Other plays held at night in conjunction with the various clubs were:

Family Troubles.	Down in the Kitchen.
Madame Jarley's Waxworks.	The Rivals.
Small Town Hotel	A Quiet Game of Bridge.
War Echoes.	The Prod.

Crescent Heights' Dramatic Club has made a name for itself throughout the city. Keep it up! And, if possible, improve it.

Mr. MacLeod was peevish because his razor seemed unusually blunt.

"When, my dear," he called from the bathroom, "shall I succeed in inducing you to refrain from using my razor as a pencil sharpener?"

"Just whenever," replied his wife sweetly, "you stop correcting your students' work with my lipstick."



"GUIDO and THE COUNTESS"

Sitting Front—J. Gordon, D. Anderson, P. Elves.

Front Row—E. Dubber, B. Logie, D. Clark, R. Morton, M. Oberholtzer, G. Peck, H. Clark, F. Howarth, L. Sykes, J. Hinton, J. Hammond, K. Greene, H. Butler, J. Abbas, H. Barefoot, M. Dudley, M. Middleton, G. Meadows.

Second Row—P. Hauge, G. Brown, T. James, D. Chesney, E. Cook, D. Gordon, L. Glover, H. Taylor, A. Donaldson, J. Bradley, J. Struthers, A. Pearson, D. McCalla, D. Brake, J. Watson, F. Guthrie, M. White, M. Bussey, H. Browning, E. Higley, F. Adams.

Third Row—M. Hooper, M. Glover, E. Wilson, R. Bird, S. Boyko, D. Wood, Isabel Berrington, E. McLaren, E. Richardson, L. Hauge, R. Gilson, M. Orr, M. Bullen, J. Foley, G. Hammond, A. Hughes, H. Black, J. Cook, K. Ashley, R. Higly, D. Day, E. Skirten.

Fourth Row—H. Johnston, W. Doherty, R. Marshall, D. Berrington, N. Read, M. Thomson, E. McGregor, J. Neame, D. Smith, H. Grant, G. LaRue, M. Robinson, V. Foster, L. Henderson, E. Beard, L. Willett, L. Buckley, E. Allan, D. Phillips, M. Jacobs, D. Fitts, C. Snowden.

Fifth Row—R. W. Shaw (Conductor), K. McKellar, W. Aberhart (Principal), A. Clipsham, N. Renwick, H. Harper, J. Poile, G. Beaver Jones, W. Hewitt, A. Langille, E. Smith, R. Wright, J. Aldrich, W. French.

THE PLOT OF THE OPERETTA

In the first act, the scene opens with Benito, a member of a troupe of street singers, entering into an altercation with Guiseppi major-domo of the estate of the Countess of Tristiani for singing outside the walls of the Countess' house.

The Countess is disturbed by this noise with a result that she becomes interested in Guido the foster-son of Papa Nicola. Papa Nicola is the leader of the street singers. Guido possesses a fine tenor voice. The Countess is noted for helping talented young singers and artists with their musical and artistic education. She bids the singers return in the evening to sing for her at her garden fete. Guido is also promised an audience with the famous singer Amata Reni. If Amata Reni considers that his voice is worth training, the Countess will pay for his studies.

Gabrielle is the daughter of Papa Nicola and Guido and she have been sweethearts since childhood. She pleads with him to give up the thoughts of such a career and stay with the troupe. Guido is carried away by ambition to become a famous singer and will not listen.

Two years later in the second scene Guido is about to make his debut in the role of Pagliacci. The Countess has given him a partial promise of marriage if he succeeds. Guido's friends regret this but

he is blind to the shallow and fickle nature of the Countess. Success seems assured. Guido's head is turned by fame, fortune, wealth and adulation.

In act two, scene two, Guido is the victim of reverses. He has been ill with a throat affliction. Doctors have given up hope that his voice will ever return to him. For months he has tried in vain to have an interview with the Countess, but she has given him 'the cold shoulder'. Eventually he takes a position as waiter in the Tavern where he was studying under Amata Reni while a student.

A chance meeting of Benito and Guido occur here. Both are very much surprised to see each other. Guido reveals to his friend that his voice has returned, but that he realizes that wealth and fame are indeed not all the things of life. While, he was ill, he found out who was his true friends were. The Countess, in the meantime has taken up a new protegee. He realizes that his true sweetheart is Gabrielle. Later they both met through the aid of Benito and Guido gives up his career and returns to the troupe as a poor street singer wandering through the streets of Italy.

WHAT ABOUT THE CAST

A word should be said about the cast which performed their roles with marked success. Jack Bradley as Guiseppi will certainly make a success of life if he follows the occupation as a major-domo of some estate. We congratulate Jack in his very dignified office. Harold Clark (Benito) commonly called 'Benny' needs a lot of sympathy from us. He's the big, brave, kind-hearted sort of a chap who gave up his sweetheart to his best friend. We hope he doesn't continue that way all his life. Leonard Sykes (Guido) certainly should be commended on his role by his fellow artists. Much practice was needed both in the singing and play acting. He has a very pleasing voice and no doubt in future years, become famous as a first class tenor. Jean Hinton as the Countess. Oh how the students and guests do love her! She played her role with the dignity required of the Countess while her voice was quite thrilling, say nothing of her smiles. George Peck (Nicola) looked and acted his part well. We presume he got his grey hair from worrying over his beloved daughter and his next meal. Frances Howarth (Gabrielle) excelled herself in her role. Her voice was clearly heard throughout the hall and much time was needed in practice to 'put it over' the way she did. We sympathize with her in having an ungrateful lover (Guido) but didn't she look happy in "True Love Beside Me." We have to hand it to Kay Greene (Margarita) and Joyce Abbis (Teodora) in letting us in on the latest scandal, so prevalent in a Countess' house. Jack Hammond (Silvio) is that good looking chap in room 23, who won the Countess' affection when Guido 'took the air.' Harold Barefoot (Signor Fortunato) knew how to act the gentleman as well as bluffing. He had his work cut out looking after his feminine

followers. "Dresses are the things that count these days," says Harold. Maxine Dudley (Marietta) was quite naughty striking her poor employer while at his wit's end trying to make ends meet. Wonder if she will continue in the future. Dick Morton (Signor Tintinnetto) 'wins the cake', when it comes to clowning. With his expression, his mannerisms and cute ways of flattery, Dick will never be 'out of the party.' Margaret Oberholtzer (Signora Tintinnetto) played her role well and surely knows how to sing, as well as to henpeck the opposite sex. We hope she will get over this 'ere it is loo late. John Struthers (Pietro) won the applause of the house, but will have to take more lessons in the art of daubing canvas. He doesn't appreciate the artistic views of the 5th century B.C., but apart from that his actions on the stage were most commendable. Albert Donaldson (Giovanni) as Inn-keeper and Howard Butler (Amato Reni) as a Singing Master were very successful in their parts.

The other artists who took part in the production were:

Maids: Ruth Highley, Doreen Day, Jean Gordon, Eileen Skirten, Kathleen Ashley, Pauline Elves, Jessie Cook, D. Alexander.

Mannequins: Maxine Dudley, Rose Gilson, Mary White, Lillian Hauge, Margaret Bussey, Mae Middleton, Kathleen Warke, Marion Glover, Avis Hughes, Fern Guthrie, Gwen Hammond, Marjorie Orr, Jean Neame, Gladys Webb.

Footmen: Thomas James, Doug. Chesney, Duncan Gordon, Elmore Cook.

Street Singers: Dency McCalla, Helen Taylor, Anita Pearson, Janet Wilson, Leonard Glover, Frances Howarth, Leonard Sykes, George Peck, Harold Clark, Doug. Brake.

Guests and Students: Enid McGregor, Stella Boyko, Edith Higley, Eleanor Richardson, Norma Read, Doris Berrington, Isabel Berrington, Fanny Adams, Mary Thomson, Jean Poile, Dorothy Fitts, Chrissie Snowden, Gladys Meadows, Rose Bird, Jean Foley, Margaret Hooper, Dorothy Smith, Hazel Black, Hazel Browning, Beatrice Munro, Elspeth Wilson, Margaret Bullen, Elizabeth Beard, Ella McLaren, Edna Gillanders, Archie Clipsham, Howard Grant, Huxley Johnston, Gerald LaRue, G. Beaver Jones, Dorothy Wood, Lillian Henderson.

Orchestra: Don Clark (Pianist), Gertrude Mental, Penard Hauge, George Brown, Ernest Dubber, Rod Henselwood and musicians invited by Mr. Shaw.

Stage Management: Ton Logie (Convenor), Bill Doherty, Ray Marshall, Hugh Harper, Norman Renwick, Mary Frost.

Doorkeepers: W. Hewitt, A. Langille, E. Smith, R. Wright, J. Oldrich, B. French, Marie Lea (Treasurer).

Ushers: Shirley Mitchell (Convenor), Evelyn Allan, Marjorie Jacobs, Shiela, Currie, Virginia Ellison, Vivian Foster, Louisa Buckley, Merle Robinson, Laura Millett, Pat Boon, Dorothy Phillips, Dora McNaughton.

During the intermissions, John Kuzmar and Annie Kuzmar gave a splendid presentation of Russian Dances. They are accompanied on the piano by Katie Mowich. The demonstration of tap dancing by Daisy Anderson was given a 'large hand' by the audience.

Mannequin costumes were kindly loaned by the Marilyn Shoppe.

G. BEAVER JONES—Room 19.

The following members were chosen to represent the Club at the Gamma Phi, which is the "Cream of the Hi-Yians": A Clipsham, D. Clark, Bill French, A. Anderson, D. Gordon and Gordon Clark.

The Hi-Y Club serves the school in the following important ways: Maintaining the Honor Roll, sponsoring the sale of Christmas cards, and administering the ex-student records.

With its attending membership of from twenty-five to thirty, the Club has carried on many spirited and enlightening discussions on a wide range of topics. In fact this year has witnessed the passing of a milestone in the progress of the Hi-Y from the limited spheres of discussion of former years to a wider and more pertinent field. However, there still remains to be done much pioneering along this line, and we seniors who are leaving the school this year look to you, the Grades ten and eleven to carry on our work, inciting you, first to vision, then to action, feeling confident that under your leadership the Crescent Hi-Y Club will achieve unprecedented things for this school and its members.

DON CLARK, Students' Council Representative.

The Dramatic Club

The Dramatic Club has had one of the most active and successful seasons since its founding.

The executive was as follows: President, Jack Green; Vice-President, Laura Willett; Secretary, Albert Ellison; Directors, Mrs. Hill, Mr. Laurie and Mr. McLeod; Assistants, Bob. Francis, Hugh Harper, Cecil Compton, Bert Wright; Margaret Scotland was representative on the Students' Council.

The most prominent event, as in other years, was the three-act play, "Skidding", under the direction of Mr. McLeod. This is always an event in the student-life, and its popularity is spreading rapidly to the general public. The play this year was one of the most popular of a long record of successes.

The Dramatic Society has also provided plays for the meetings of the Literary Society, the most noteworthy being the anniversary performance of March 1st, when two very interesting plays, under the direction of Mr. McLeod, were performed. The play, "Three Wishes", deserves special mention.

The Society has also helped in the production of other clubs, two plays, under the direction of Mrs. Hill and Mrs. Laurie, being performed for "The Art and Travel Club" concert.

Co-operation and enthusiasm has been the spirit within the Club and the purchase this year of a special crest signifies the progress made.