

ORCHESTRA

MUSICAL
NOTES



THE C. H. ORCHESTRA

Hurrah for the music that merrily, merrily
Mingles its swing with the tinkling jazz!
Gaily we glide to it, cheerily, cheerily,
Stirred by the zip which the orchestra has.
While feasters are eating, the drum-sticks are beating
With a crash and a whistle, a thump and a bing!
Sir Jimmie, he's scowling, the violins are howling,
And instruments sound till the wild echoes ring.
Gaily we glide to it, heedlessly, recklessly,
Twinkling our feet to the swift-moving jazz.

THE ORCHESTRA.

The school orchestra under the leadership of Mr. Smith, has had a very successful year. It has provided music for all the literary programs, thus adding much to their variety and excellence, as well as furnishing much entertainment at the numerous social gatherings, debates, etc., held throughout the year.

On December the Ninth, this section of our school put on an excellent concert in the Assembly Hall for the purpose of increasing the piano fund. In this most worthy enterprise they were quite successful and their numbers together with Abe Arkin's "Grade Eleven Minstrel Show" afforded the audience a most enjoyable evening.

The players for the season were as follows:—

Violinists—N. Kennedy, J. Thompson, M. Dworkin, F. Smith, H. Sadler, M. Knowles, A. Wannacott, G. Cunningham, M. Cook, and A. McLean.

Cornetists—O. Doney and F. McDougall.

Drummers—F. Lundy and S. Foss.

Slide Trombone—D. Schattsneider.

Pianists—A. Hunter, T. Sherriff and Orr Lee.

It is quite probable that most of those who are members now will go on with the work next year and this, together with the talent which will likely be available at the beginning of next term gives our orchestra a bright outlook for the future.

In closing, I would like, on behalf of the orchestra as a whole, to extend a hearty vote of thanks to Mr. Smith, to whom much of the credit for our success is due.

FRED. McDOUGALL.



The orchestra must be kept going during the coming years. As a large number of its present members are leaving the school this year, it is necessary that these gaps be filled. Now, Junior Students, fill this gaps if you have any musical ability and produce an orchestra of which the school will be proud.

NORMAN KENNEDY.

THE NEW PIANO

Last year the Morning Albertan, of Calgary, conducted a contest for the schools of Calgary, known as the Music Memory Contest. It consisted of the memorizing of the lives and works of a number of great composers as they appeared in the Albertan each week. Many of their works were broadcasted by radio at the same time.

In May a final examination was held on these composers, and each competitor made a scrap-book decorated according to his or her taste and ability and containing these articles and pictures.

There were several prizes: For the school entering the largest number of competitors, for the school obtaining the highest average marks, for the best and most artistic cover design and scrap-book, and for the highest marks obtained in the examination. Crescent Heights High School was successful in carrying off all these prizes, although their aim was really to win the piano offered for the school entering the highest number of students in the final examination. This success was mainly due to the effort of the teachers, each of whom took in hand to teach his or her classes the life and works of a certain number of the composers.

Lydia Hinke won the prize for the most artistic scrap-book, and there can be no question that her cover design was a work of art and much better than any other submitted. An enlargement of it now hangs in the hall of the school and is an object of admiration by all visitors.

The highest mark was obtained by Barbara Murray, of Crescent Heights, who obtained 99.5%. Her one mistake was in the date of the death of Tschaikowsky. Probably she thought (like the rest of us) that a man with a name like that should have been immortal.

The presentation of the piano donated by the Matthews' Music House was made by Mr. Matthews during the school art exhibit. The McLagan phonograph with one hundred records, donated by the McLagan Phonograph Corporation, was presented at the same time.

The new piano now has the position of honor in the Assembly Hall and the old one is used by Mr. McLeod to tune the steam radiators.

ALEC H. DALGLEISH.

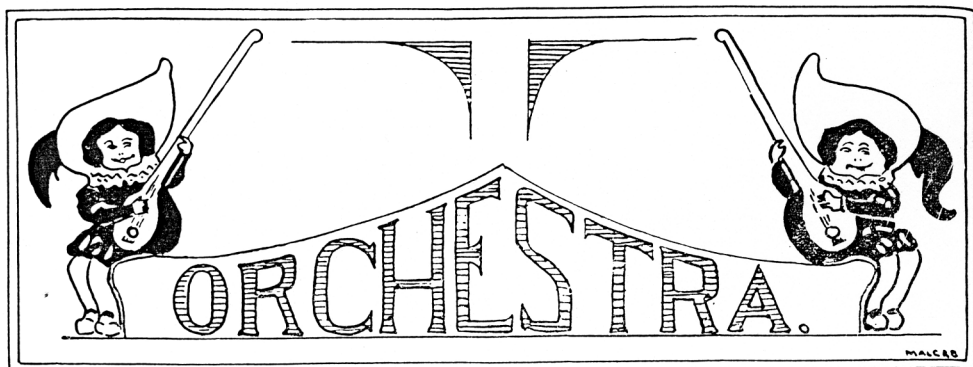
1924

ORCHESTRAS / OPERETTAS

The Orchestra and Operettas were an important part of Crescent's history. The Orchestra began in 1915 and played at the Commencement Exercises November 26 and 27, 1915. This group remained an integral part of the school, changing its name to the school band because there were fewer string instruments than there are wind and percussion instruments.



1924 C.H.C.I. Orchestra led by Mr. Williams.



Conductor—Mr. E. Smith, M.A.

Violins—Doris Mileson, Lucille Mogridge, Lois O'Neil, Helen Ebdon, Ray Dunn, Eddie Rosengren, Tom Styles, Lloyd Stoodley, Jim May.

Cornets—Everett Gordon, Ray Foss, Stewart Hay.

Saxophone—Hugh Styles.

Slide Trombone—Penard Hauge.

Mandolins—Doris Stephen, George Stout.

Drums—Walter Shultz.

The orchestra had a very successful year under the able leadership of Mr. Smith. This year the orchestra had the advantage over last year, in having the literaries to play for. At the girls' athletic program it distinguished itself by the selection "Old Timers," an arrangement of good old favorites. Among other favorite pieces were: "Repaz Band," "La Golondrina," "Camp Fire Girls" and "Little Town in the Ould County Down."

At the P-T.A. social for non-residents, Mr. Smith had a difficult job keeping the music going while the rest were eating.

Last year the orchestra made its appearance at the Central United Church playing for the Oratorical Contest. This year the orchestra had the honor of playing at a concert given by the Boy Scouts, in the Balmoral School.

In conclusion I may say that C.H.C.I. is very fortunate in having a man like Mr. Smith, who spends a great deal of his time with the orchestra. I have played in it for two years, and have had a great deal of enjoyment out of it. Since there are many who will be leaving school this year, I advise all who possibly can to support the orchestra next year, and years to follow, and make it a greater success than the past.

J. E. MAY, XIIC.

C.H.C.I. CHORAL CLUB MAKE HISTORY

The fine arts of singing and drama have not quite disappeared in this bustling twentieth century judging by the work exhibited in such a talented manner by the members of the Crescent Heights Choral Society in it's last two performances. Our school should be proud of the achievement of this organization, for not only has it shown to 'the world' that this younger generation are capable of taking things seriously, but it has given to the school a name which we hope in years to come will be upheld by those who are to follow.

The choral society is only in its infancy, not yet being one year old. The torch of choral work was lit in the school by Miss K. Mc-Kellar. With her capable business ability, the choral club has flourished. No one knows the work there is attached in forming a new organization, especially in a school, unless you are familiar with the 'ropes'. The work, next term, we feel sure will continue with bigger and better programmes in store. The choral club had its first meeting in October, 1933, and an executive was elected as follows: President, H. Clark; Vice-President, S. Gilbert; Secretary-Treasurer, Marie Lea; Students' Council, Mary White; Staff Member, Miss K. McKellar; Conductor, Ralph W. Shaw. Since this election H. Barefoot has succeeded S. Gilbert as Vice-President.

Plans were made by the executive to sponsor a joint entertainment with the Dramatic Club and Girls' Athletic Association, which was rendered on November 16th. While at that time, the Choral Society was just beginning to get on its feet, sorting out the squeaks and groans of the members and they made a very good showing in the following selections: Full Fathoms Five; In the Gloaming; Song of the Shoemaker; When that I was a little tiny boy. Certain members of the society were also heard in solos, duets, trios and quartettes. The success of this first entertainment spurred the society to present to the school some musical work of note.

The Choral Society owes a debt of honor to the Girls' Athletic Association for their untiring assistance. This organization handled the business department both for the concert of November 16th and the operetta of March 13th, taking a percentage commission in both cases to continue their work in their own organization in which there is much expense. The Choral Society wish to express their appreciation for the co-operation given to them from this school organization.

Directly the Christmas vacation terminated, the choral society commenced work on the operetta "Guido and the Countess", a two act comedy by Cynthia and May Hewes Dodge. During the practices and rehearsals the choral met each Monday and Thursday, with special practices on Tuesday, Wednesday and Friday. A tremendous amount

of detail work had to be done in picking out the various cast members; special training in singing, diction, stage mannerisms and a thousand and one other things. The success of all this, we owe to our very kind friend Mr. Ralph W. Shaw, the conductor. Many people think it is an easy life to conduct operettas, plays and musical fetes, but those who have had the experience will drop 'a word to the wise". Mr. Shaw has won the admiration of every individual member of the choral club. The work in preparing such an entertainment as the one presented by the club is tremendous. Mr. Shaw worked untiringly in obtaining every requirement necessary both for the artists and the stage. With one accord, we approved the very appropriate stage settings which he obtained.

At this juncture, a word of appreciation should be given to our pianist, Don Clark. Much practice is required in accompanying a choral club the size of C.H.C.I. This society wishes to express their appreciation through the Bugle for his co-operation and unlimited time. Our most hearty thanks also to the gentleman who assisted in the orchestra on the evening of March 13th. The society wish to thank all those who help "behind the scenes" and particularly Tom Logie who acted as Stage Manager. Last but NOT LEAST, The Choral Society owes very much to the Principal of our school, Mr. Aberhart, whose advice and assistance were invaluable throughout.



*Public
Press*

THE CRESCENT BUGLE, 1935

First Row—G. Morrison, B. Peck, D. Gordon, W. Johnstone, A. Bown, M. Beale, J. Catley, M. Lea, G. Clark, J. Hinton, H. Grant, D. McCalla, G. Meadows, G. Larue, M. Oberholtzer, Leo Sykes, T. Clipsham, J. Struthers.

Second Row—Francois, R. Henselwood, H. Glazier, J. Beaver-Jones, J. Dawson, A. Ashley, E. Highley, A. Ellison, M. Middleton, R. W. Shaw (direct P. Carscallen, V. Foster, E. Munch, M. Dingle, F. Williams, F. Redford, M. Jarrett, A. Harrison.

Third Row—G. Mental, J. Richmond, O. Bennett, M. Stanford, D. Moreau, A. Graves, H. Thompson, D. Kelly, V. Milesen, E. Watson, H. Kendrew, M. Shepp, G. Jarrett, E. Jacobs, J. McLeod, E. Dubber.

Fourth Row—D. Wolfe, M. Thompson, E. Wilson, E. Faulkner, E. Richardson, P. Howarth, G. Bolick, D. Sparks, A. Pearson, M. Meadstead, M. Wilson, C. Reid, R. Highley, M. Bennet.

Fifth Row—E. Nowell, E. McLaren, M. Faust, M. Johnston, M. Hooper, F. Adams, L. Key-Jones, G. McPhee, M. Pearse, J. Poile, R. Adams, I. Cormack, M. Johnson, M. Bussey, G. Thorne, F. Pearson, A. Nicol, R. Weir, B. Wright, B. Stevens, M. Glover, E. McGregor, E. Devine, M. Muir.

Sixth Row—B. French, L. Buckley, S. Mitchell, S. Currie, K. Kelly, D. Dunsmore, E. Duncan, L. Willett, J. Brown, G. Driver, D. Caggie, V. Ellison, M. McLean, B. McKnight, R. McLennan, K. McKellar, Wm. Aberhart (Principal).

Back Row—M. McCullough, N. Renwick, J. Harper, H. Harper.

The Choral Society

The Choral Society had a very successful year. It put on a fall concert and an operetta in the latter part of March. The operetta, "An Old Spanish Custom," was a great success, being performed to large audiences for two successive nights.

Entire List of Cast and Assistants

Director - R. W. Shaw.

Don jose	Howard Grant
Billy Day	Jean Hinton
Pat Murphy	Leonard Sykes
Kit Darling	Gladys Meadows
Bea Thorne	Marie Lea
Stan Darling	John Catley
Maria Patrona	Dency McCalla
Silas Day	Gordon Clark
Maggie Murphy	Margaret Oberholtzer
State Police Officer	Gerald Larue
Chinamen	Mollie Jarrett and Edith Higley
Grandsire	Ernest Dubber
Father	Jim McLeod
Don Jose (as a boy)	George Jarrett
Solo Dances	D. Kelly, M. Dingle and E. Munch
Wooden Soldiers—E. MacGregor, M. Johnston, M. Glover, E. Nowel, E. McLaren, M. Faust, E. Devine and M. Muir.	
Spanish Dancers—S. Redford, A. Harrison, F. Williams, M. Dingle, M. Middleton, N. MacDonald, J. Dawson, M. Glover, A. Ellison, A. Ashley, E. Higley, V. Foster and P. Carscallen.	
Oriental Dancers—M. Johnson, E. Watson, H. Kendrew, M. Shepp, V. Remakel and V. Milesen.	
Director of Dances	Miss Clark
Masked Riders—J. MacLeod, H. Thompson, B. Peck, M. Beale, W. Johnson, G. Larue, D. Gordon, E. Dubber, A. Bown, G. Beaver- Jones, G. Morrison and F. Jacobs.	
Costume Convenors—Mrs. Glover, President of P.T.A.; Mrs. Jarrett, Mrs. Samuels, and a Committee.	
Stage Advisor	Mr. Samuels, of the Calgary Light Opera Co.
Stage Managers—J. Struthers, H. Harper, B. McKnight, J. Harper and B. French.	
Prompter	R. MacLennan
Doorkeepers	V. Foster, G. Pettinger, B. Francis

Ushers—S. Mitchell, S. Currie, G. Driver, L. Buckley, J. Brown, W. Hughes, M. McLean, D. Caggie, L. Willett, K. Kelly, M. Frost, E. Duncan and D. Dunsmore.

Orchestra—M. Stanford, R. Henselwood, G. Mental, A. Graves, H. Glazier, A. Nicol, R. Wright, D. Bennet, H. D. Smith, C. V. Peel, D. Mauro, Mr. Francois, Mr. Mauro and R. Weir.

Pianist Archie Clipsham

Make-up—Mrs. Samuels, M. Robinson, Miss Henderson, Mr. C. Aspden.

Bookkeeper, Advisor and Ticket Collector Mr. Wm. Aberhart

Spotlight Managers N. Renwick, M. McCollough, F. Mulder

Chorus—M. Hooper, F. Adams, L. Key-Jones, G. McPhee, M. Pearse, J. Poile, R. Adams, I. Cormach, M. Johnston, M. Bussey, G. Thorne, F. Pearson, D. Wolfe, M. Thompson, E. Wilson, E. Faulkner, E. Richardson, P. Howarth, G. Bolick, Ds Spark, A. Pearson, M. Meadstead, M. Wilson, C. Reid, R. Higley, M. Bennet, J. Richmond.

1938

"The Singer of Naples"

Presented by The Choral Society, March 9th and 10th, 1938.



Fifth Row—D. Burrows, A. Barnett, B. Buckley, A. Carter, D. Robertson, T. Hayward, B. Stevens, W. Du Perrier, I. Whitley, N. Wallace, R. McLennan, D. Ford, H. Carlson, Mr. Findlay.
 Fourth Row—V. Graham (inset), H. Saunders, S. Catley, H. Kelly, M. Appleton, J. Sweet, G. Craig, B. Morgan, R. Nicholson (President), D. Lundy, V. Wilson, M. Akeed, B. Truscott, Dr. Hutchinson (Principal), O. Barnes, V. Mileson, Miss K. McKellar, H. Clark.
 Third Row—M. O'Neill, F. Williams, K. Bird, D. Mayell, B. Hill, O. Boyko, G. McGregor, G. Jarrett, J. Jarrett, M. Boyko, M. Wright, R. Woodrow, W. McVeigh, E. Novis.
 Second Row—N. Hollies, J. Grant, M. Lowe, F. Grant, D. Church, S. McLeod, R. Thorne, M. Hay, A. Swansberg, Mr. F. Raymer (Director), G. Key Jones, C. Swift, M. Hicks, M. Key, C. Snowden, A. Hughes, E. Stacey, N. MacDonald, I. Sheasly, P. MacDonald, P. McQuarrie.
 First Row—J. Griffiths, G. Graham, B. Brown, D. Sharp, C. O'Hara, D. Potter, J. McGregor, K. Clark, M. Johnston, B. Belkin, M. Spencer, E. Smart, S. Haskin, B. West, G. Reeves, G. Ronnie, A. Ashley.