

RODEHEAVER'S  
GOSPEL  
SOLOS  
*and* DUETS  
No. 2

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1.35

Property of:

Mrs. E. C. Manning  
Edmonton Alta.

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RODEHEAVER'S

# Gospel Solos and Duets

## **No. 2**

Compiled by  
Y. P. RODEHEAVER

*A Collection of*  
SPECIAL GOSPEL SONGS  
*for Special Singers*

NATIONAL MUSIC CO.  
10138 - 101st STREET  
PHONE 21315      EDMONTON ALTA.

*Published by*

*The* RODEHEAVER  
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## Suggestions

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Our first collection of special gospel solos and duets met with such kindly reception that we have been persuaded, with the suggestions and assistance of many of our friends, to issue another collection.

It has been quite a task, and the book has been delayed much longer than we expected, in trying to find satisfactory material, but we bring it forth now, and we hope you will be pleased with it, and find it a valuable help in your work.

Those who may not be accustomed to adapting songs for the different voices, in singing duets, will find a very pleasing part for the tenor, in many selections, by singing the alto an octave higher. See Nos. 66, 74, 75 and 166.

You will note that in a few of the songs the melody is found in the alto, and these songs will make very satisfactory solos for alto or baritone. We will refer especially to Nos. 71, 85, 91, 93, 115, 148 and 173.

You will also find the melody in the tenor of several of the numbers, which can be used as solos for soprano, tenor, or baritone, as in Nos. 7, 13 and 88.

We are very grateful to our many friends for the valuable help and suggestions they have given us, without which we would not have been successful in securing a number of these splendid songs.

THE PUBLISHERS.

*Violin*



*Treble*  
**TRIOS**

Choice Sacred Songs  
Beautifully Arranged  
for Women's Voices

One of the "Singspiration" Series

# *A Word...*

The purpose of "Treble Trios" is to make available to women's Trios, Sextettes and Choirs, choice Gospel songs, simply, but artistically arranged.

In making this book, the compiler has had the able assistance of Mr. Harry Dixon Loes of the music faculty of the Moody Bible Institute and Mr. Herman Voss, well-known Gospel pianist. Together we have endeavored to choose only songs with a real message and to effectively arrange and put them in the keys best suited for women's voices.

May the Lord bless these songs to many hearts.

"Sing"cerely yours,  
Alfred B. Smith

P.S. The choruses at the end of the book have been prepared for short encores.  
A. B. S.

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*Justin*

Sacred  
♦ Trios ♦  
for  
Sopranos  
and Altos  
No. 1

**T**HIS collection of hymns has been made in response to many requests from churches who have to depend almost entirely for their musical selections from the ladies' voices of the church.

We have compiled this material with the utmost care and have included selections of various types of music, including some numbers of the immortal classics, with a setting of sacred words.

We have also included many of the standard hymns of the church and the most popular gospel songs, together with the best of the newer selections that are now in demand.

The arrangements have been made by B. D. Ackley, Griffith J. Jones and Clarence Kohlmann, who are eminently fitted because of long association in church work to bring to you arrangements that are practical, tuneful, and within easy range of the average group.

We send it forth with the prayer that it will accomplish its mission in the service of the Church.

—*The Publishers*

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**THE RODEHEAVER HALL-MACK CO.**  
**WINONA LAKE, INDIANA**

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1947



*Singer*

# "Singing I Go"



*with* BEVERLY SHEA  
*and his Radio Favorites*

Meril A. Manning

**W**HILE the voice of Geo. Beverly Shea has been heard by millions in the United States and Canada, there may be those who would like to know more about "the 'Singing I Go' man" as he is so widely known.

He was born George Beverly Shea in Winchester, a small community in Ontario—the fourth child in a Methodist pastor's family of eight. He was married in 1934 to Erma Scharfe of Ottawa, Canada. For nine years he was associated with a downtown business office in New York City until Christian radio opportunities led him to devote full time to his singing ministry. He has been heard every week for the past five years on "Club Time," a commercially-sponsored hymn program over The ABC Radio Network, and on Sunday evenings on "Songs in the Night" over WCFL, Chicago.

Much of his time is given to Christian youth activities and to sacred song recitals from coast to coast. His voice is on a number of recordings which enjoy nation-wide distribution. Mr. Shea is also the writer of the music to "I'd Rather Have Jesus," the words to which caused him to enter full time Christian service.

We have endeavored to trace the source of authorship and copyright ownership of all the songs used in this volume. We gratefully acknowledge the aid given by copyright owners in granting permission for the use of their material. In the event that omissions have occurred, proper acknowledgment will be made in subsequent editions, after notification.

The Publishers

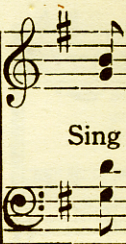
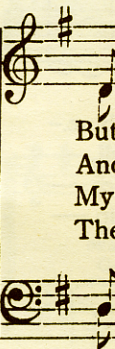
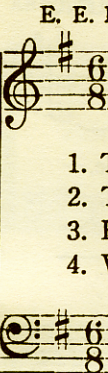
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